



A M Y M A R C S

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SAG-AFTRA Equity

SUMMARY OF SKILLS

Acting professor specializing in the Meisner technique with 14 years of experience teaching students in film, television, and musical theater with The New York Conservatory for Dramatic Arts (NYCDA). Consistently receives outstanding evaluations from the academic leadership team at NYCDA. Professional actress with over 25 years of experience in the entertainment industry including casting, writing and voice acting.

ACTING PROFESSOR

- Teach The Meisner technique, Advanced Scene Study, and Voice Acting at The New York Conservatory for Dramatic Arts, 2007-present (online and in-person)
- Travel with The New York Conservatory for Dramatic Arts to audition prospective students and teach acting workshops, 2017-present (online and in-person)
- Private Classes on The Meisner technique in Los Angeles, NYC 2018-present
- Private Voice Over Coach, 2012-present
- Voice Over Instructor to students ages 9-16 at A Class Act NY, 2020-present
- Taught foundations of acting, voice-over, commercials, and scene study for film and television to students ages 13-20 at ACTeen NYC, 2006-2016
- Taught The Meisner Technique to undergraduate theater students at Rutgers University, Newark Campus, 2007
- Taught “Beginning Acting for Non Actors” to group of 12 adults, ranging for 20’s to 60’s at The NYU School for Continuing and Professional Studies, 2007

ASSISTANT TO SUSAN SHOPMAKER CASTING, NEW YORK, NY

- Ran casting sessions and auditioned talent for over 100 commercials, including *Microsoft, Cover Girl, Comcast, Suave Shampoo, Energizer, Citibank, Tylenol, Pantene, Mohegan Sun, Miller Lite, Always, Kraft, Absolute, Ford Focus, Levis logo channel, And 1, Revlon, The Original Verizon Guy (Can You Hear Me Now Campaign) 1994-2006*
- Conducted national searches and cast real people for commercials including: *Prudential, Oxford Insurance, Lee Jeans*
- Researched and conducted on-camera interviews of over 20 women for in-house documentary for Kate Spade

PRODUCING & WRITING EXPERIENCE

- Wrote, produced and stars in the critically acclaimed solo comedy show Nice T!ts. It is currently being done as a Celebrity Reading, most recently with the women of Broadway’s Hadestown. Since 2015 Nice T!ts has played to capacity crowds across the country, touching the lives and hearts of almost 2,000 people. The show has paired up to raise awareness and essential funds with the iconic Avon 39, The walk to end breast cancer, Hadassah of Boston and The Actors Fund

OTHER PROFESSIONAL EXPERIENCE

- Political Representation with Scott Linder & Co. 2017-present

EDUCATION –

B.A. Theatre and Communications, *Rider University*

Acting training, Fred Kareman, Giles Foreman, Bobby Lewis, Circle-in-the-Square Theatre School

Certified in Arts in Education

One Spirit Learning Alliance, NY, NY

Studied at The Upright Citizens Brigade and was a member of The Harold Team Deep Space Eight